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| **Women of the World Nepal 2024 Expression of Interest Form**All questions are mandatory unless stated otherwise. |
| **A.** | **General Information** |
| **TO BE FILLED ONLY BY INDIVIDUAL APPLICANTS** |
| 1. | Full name of applicant |  |
| 2. | Gender |  |
| 3. | Address (include district and province) |  |
| 4. | Designation |  |
| 5. | Email |  |
| 6. | Phone number |  |
| 7. | Tell us about your work. Please feel free to include your CV as a link within your answer.*Max 100 words* |  |
| 8. | Are you a member of any relevant local or international network? (Informal networks may also be included. These could be clubs, businesses, organisations, art collectives, associations.)*Max 100 words* |  |
| **TO BE FILLED ONLY BY GROUP/COLLECTIVE/ORGANISATION APPLICANTS** |
| 1. | Name of the group/collective/organisation |  |
| 2. | Address (include district and province) |  |
| 3. | Email  |  |
| 4. | Phone number  |  |
| 5. | Full name of Applicant  |  |
| 6.  | Gender  |  |
| 7. | Tell us about your organisation/group. Please add links to your website/social media.*Max 100 words* |  |
| 8. | Is the group/organisation a member of any relevant local or international network? Informal networks may also be included. These could be clubs, umbrella organisations, associations.*Max 100 words* |  |
| **B**. | **Responding to gender and inclusion through arts and culture**In this section, we intend on understanding your experience in responding to issues surrounding gender/inclusion through arts and culture.  |
| 1. | Tell us about your experience in working on arts/cultural activities that explore the topics of gender/inclusion/social cohesion. You can talk about more than one activity. Please include:- What activity(s) you did- Targeted audience(s)- Output of the work- Impact created by the activity(s)*Max 250 words per activity* |  |
| C. | **WOW Festival Nepal 2024**In this section, we would like to know why you are interested in WOW Nepal and what you can offer to bring into the festival. Please note that we will be doing an ideation workshop after which selected curators will have the opportunity to finalise their proposals. For this section, we are not looking for a complete project proposal but ideas that are able to create impact. |
| 1. | Have you been a part of the Women of the World Festival in the past? If yes, tell us how you were involved.*Max 100 words* |  |
| 2. | Why are you interested in being a part of WOW Nepal 2024?*Max 200 words* |  |
| 3. | Which strand of WOW Nepal 2024 would you like to curate? Please note that if you are interested in curating multiple strands, you will have to fill out a separate application form for each strand.  | * Gender Grants exhibition
* Bites
* Talks and Big Ideas
* Pop-up performances
* Marketplace
* Speed mentoring
* Film screening
* Young Feminist corner
* I want to develop my own strand
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| 4. | Share with us your idea. What do you want to do at WOW Nepal 2024?*Max 300 words* |  |
| 5. | How will you share the project with your audience and wider community? *Max 200 words* |  |
| D. | **Building partnerships and collaborations** We believe that the more people we work with, the more ownership we build for WOW and towards envisioning a more equal world. For this we need to work with strong, committed partners and supporters. Let us know how you can contribute to this. |
| 1. | Do you have any fundraising or income generating ideas for your component or the festival in general? Please be precise in your response. Please note that support can be monetary and in-kind.*Max 200 words* |  |
| 2. | Apart from the British Council, who do you think can be a potential partner/s from your network in this programme? What would be their role? (supporter/sponsor/collaborator)*Max 100 words* |  |
| E. | **Diversity, inclusion, safeguarding and sustainability**Equality, diversity and inclusion are at the heart of all the work that the British Council does around the world. We would encourage you to think about diversity and inclusion in terms of gender, sexual identity, age, religion or belief, race/ethnicity, disability and socio-economic background when identifying your stakeholders, beneficiaries and audience. |
| 1. | How will you ensure diversity and inclusion in the people you directly engage with in your programme? *Max 200 words* |  |
| 2. | Will your activity(s) engage people under the age of 18? |  |
| 3. | Please share with us ideas to ensure that the implications of your project on the environment is minimised or offset.*Max 100 words* |  |
| F. | **Access cost for completing the application**We are willing to provide reimbursement for any access need you procured to successfully put in this application. This could include, for example, the hiring of a writer to draft the answers in compensation of dyslexia. |
| 1. | Did you have an access requirement to fill out this form and would like to apply for the reimbursement of the cost?If yes, please give details about the access requirement and the total cost. Please note that we will require legitimate proof of payment (invoice/receipt). |  |
| G. | **Confirmation** |
| 1.  | In the event of selection, I confirm my availability to take up curatorial responsibilities for WOW Nepal between August and November 2024.  | * Agree
* Disagree
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