

Role title: Materials writer - Radio script writer**Location:** Remote working**Apply by:** 24 August 2020**Number of required days:** 7**Start date:** 7 September**End date:** 30 October 2020**Script required in:** Nepali Language**Project description – About the project**

VSO Nepal's Sisters for Sisters' (SfS-II) Education project second phase is funded by DfID's Girls' Education Challenge started in 2017, it will run until 2021. Through improved access to quality education, it envisions that marginalised adolescent girls from four districts in rural Nepal – Surkhet (pilot district), Parsa, Dhading and Lamjung (scale up districts) – will transition from basic to secondary education, and secondary to upper secondary, empowered to leave school to either secure a sustainable livelihood or continue with education. They will be equipped with skills, bolstered by strong learning outcomes that improve employability, enhance confidence and self-esteem to act as leaders, and enable them to influence and control their own sexual and reproductive health rights (SRHR).

The British Council's English and Digital for Girls' Education (EDGE) programme is one of the components of the wider SfS-II programme which aims to improve the life prospects of adolescent girls in socio-economically marginalised communities in Nepal. The programme enhances participants' English proficiency, digital skills and awareness of social issues. As a result, they will be able to make more informed and independent life choices, as is their right, in order to contribute more fully to the family, the economy and society.

The project is delivered through after school clubs which are 'safe-spaces' in the participants' communities. These non-formal clubs are led by Peer Group Leaders (PGLs). These PGLs are themselves adolescent girls and received training and support in English, digital and social skills and most importantly, how to facilitate EDGE clubs and support the club members to use the EDGE resources to develop their English and Digital skills.

EDGE projects are currently running in India and Bangladesh. There are three phases of the EDGE curriculum:

- Phase 1 - Foundation (approximately 90 hours),
- Phase 2 - Consolidation (approximately 120 hours)
- Phase 3 Extension (approximately 120 hours).

Before the impact of COVID 19, girls in one district had completed the consolidation phase course and girls in the remaining 'scale up' districts had completed the foundation phase course. Considering the current situation and the inability of participants to gather, we are looking to provide access to skills development for the participants through a range of self-access resources. This will include a series of radio programmes, TV content, audio content delivered through SD cards and self-study print materials.

Programme concept

A series of 20 x 30 minute programmes

Focus

- English language development - A1/ low A2 level specifically on speaking and listening skills, not so much on grammar etc. Participants will be encouraged to start mini EDGE clubs, with 2 or 3 others in their community.
- Social skills development – highlighting and discussing social issues, giving information and ideas. Encouraging conversation.

Possible format – First 10mins, mini drama with characters from Nepal (all in Nepali) introducing and discussing social issues which impact on adolescent girls in Nepal. Ongoing story and characters which run throughout all episodes.

Second part 10 – 15 mins of English lesson. Very simple and with local language support and based on the existing materials. Mini task at the end which could be completed online or offline

We envisage that **two consultants** will work on the programmes, one English language teaching specialist and one drama script writing specialist with in-depth understanding of the context. This TOR is for the drama script writing specialist only

Role description – about the role

This consultancy will focus on the development of the radio scripts on social issues. These can be adapted from the current materials and developed into a storyline. The consultancy will have the following deliverables

1. An outline syllabus for a series of 20 radio programmes which includes a programmes concept and outline of the storyline and characters.
2. Scripts for 20 radio sessions. Each session will be 10mins of drama.

Outputs and tentative schedule

Outputs	Tentative Schedule (to be negotiated)
Review existing EDGE materials/ develop syllabus/ outline for radio programmes and self-study pack. Outline concept for radio programmes.	9 September 2020 (1 day)
Develop sample script for episode 1 for British Council feedback.	Final episode script completed by 11 September (0.5 day)
Script for 20 sessions in coordination with master trainers and submit to the British Council. Incorporate the feedback from the British Council, proofread and finalise radio script.	Episodes 2 – 10 First Draft - 18 September. Final version -28 September Episodes 11 – 20 First draft – 3 October Final versions - 10 October (4.5 days)

Review recordings and give feedback	On-going (0.5 day)
Develop tasks (prepare simple questions which can be asked to girls after listening the radio program; 3 to 4 questions per episode), incorporate British Council's feedback and submit the final task	Submit first draft 5 October Submit final draft 10 October (0.5 day)

Qualifications and experience required

Essential

- Four years' demonstrable experience of writing scripted radio drama
- English at CEFR B2 or above
- In-depth understanding of the issues impacting on the lives of adolescent girls particularly in rural Nepal.
- PAN number

Desirable

- Experience of developing drama script for I/NGOs.
- Knowledge and experience of gender related issues

Criteria of evaluation:

Understanding of the role	Relevant prior experience	Costs	Relevant qualification
20%	30%	30%	20%

How to apply

If you are interested, please send the following to Deepanjali.Shrestha@britishcouncil.org.np, the project manager:

- your CV tailored to the above requirements,
- a covering letter highlighting relevant experience and suitability for the role and including links to any sample materials/ content developed.
- a work plan outlining breakdown of planned tasks
- Daily rate
- Two sample script

*Please note, we can only respond to successful applicants and only within **7 working days** of the application deadline.*