



On the occasion of the European Year of Cultural Heritage, Delegation of the European Union to Nepal in association with the British Council presents the 7th European Union Film Festival (EUFF).

Featuring over a dozen titles from across the European continent, the latest edition will travel to Pokhara on 7 and 8 July 2018 and then have public screenings in Kathmandu between 14 and 16 July 2018.

Titles include European art, heritage and culture, fiction films that champion the art of filmmaking and altogether engaging, thought provoking narratives.

The goals of EUFF are to promote cultural exchange and increased understanding between European Union Member States and Nepal through the medium of film – both key values of the European Union. Over the years, the Festival has grown in popularity especially among younger Nepali cinema goers.



About the European Union

The European Union (EU) currently has 28 Member States that, over time, have come together to gradually combine their know-how, resources and benefit from mutual opportunities. Over the past 70 years the EU has become a zone of stability, democracy and sustainable economic development, while maintaining cultural diversity, tolerance and individual freedoms. The European Union is committed to sharing its achievements and its values with countries and peoples beyond its Borders.

About the British Council

The British Council is the UK's international organisation for cultural relations and educational opportunities. We create friendly knowledge and understanding between the people of the UK and other countries. We do this by making a positive contribution to the UK and the countries we work with – changing lives by creating opportunities, building connections and engendering trust. The British Council has been supporting the European Union Film Festival to showcase the best of UK films in Nepal.

**CELEBRATING THE
EUROPEAN YEAR OF
CULTURAL HERITAGE 2018**

**14-16
JULY**

NEPAL TOURISM BOARD

Sat, 14 July

11:00 AM



My Pure Land (2017), 92'
Sarmad Masud, UK

A young woman called Nazo and her mother and sister are called to defend their home after a bitter family feud leads to her father's incarceration. In their isolated farmhouse in Pakistan, the women find themselves surrounded by armed men hired by their Uncle Mehrban to take back the land. When Nazo's resistance leaves two of the men dead, an enraged Mehrban calls in a local ragtag militia - two hundred armed bandits. But even with only a handful of bullets left, Nazo refuses to give in...Three women defend their home against a group of armed men.

01:00 PM



Berlin Babylon (1996-2001), 93'
Hubertus Siegert, Germany

Berlin, the second half of the nineties. The construction boom that started after the fall of the Wall has reached its peak. In conflict between preservation and change, the traditional and modern, prominent architects, urban planners, politicians, officials and building owners move at breathtaking speed. During these years, Hubertus Siegert observed and documented the development - with fascination and scepticism, but without commentary.

02:45 PM



Teorie Tygra/Tiger Theory (2016), 107'
Radek Bajgar, Czech Republic

Teorie Tygra' (Tiger Theory) is a Czech comedy that revolves around Jan, a vet who has been married to Olga, a successful lecturer, for 43 years. After the death of his father-in-law, Jan comes to the realization that his life has been tightly controlled by Olga. Together with his son and son-in-law, Jan hatches a plan to fake Alzheimer's disease to escape from Olga's clutches.

05:15 PM

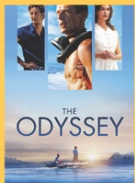


Rigas sargi /Defenders of Riga (2007), 118'
Aigars Grauba, Latvia

The film dramatizes November 11, 1919- a crucial date in the battle for Latvian independence. A year after the end of the official hostilities of WWI, a renegade German general and troops remain outside the Latvian capital. Latvian riflemen, most of them inexperienced volunteers, somehow manage to defeat a larger, better-armed force of German and Russian mercenaries.

Sun, 15 July

11:00 AM



L'odyssée /The Odyssey (2016), 127'
Jérôme Salle, France

Highly influential and a fearlessly ambitious pioneer, innovator, filmmaker, researcher and conservationist, Jacques-Yves Cousteau's aquatic adventures cover roughly thirty years of a life undeniably rich in achievements.

01:30 PM



Escape from Moomin Valley (2014), 58'
Charlotte Airas, Finland

Tove Jansson's life outside of the Moomins, her early years and her search for an artistic identity in Europe between the two World Wars. With her multifaceted life's work, Jansson became one of the key Finnish artists during the post-war golden age of Modernism. It was the Moomin books that brought Jansson worldwide fame and adoration, whilst her career as a painter was sidelined. What happens to a person when she becomes world-renowned but not for the thing that is closest to her heart?

02:45 PM



Bauhaus (2010), 104'
Niels Bolbrinker & Kerstin Sutterheim, Germany

The Bauhaus School has been and still is the most influential School of Art. It is remembered as the nucleus of modern architecture and design. But the Bauhaus is more than a cubic building or a steel tube chair. It remains a model. Through stories told by former students of the Bauhaus the documentary shows how the School started after World War I, how it became revolutionary and tells the true story about its closing and the entanglements of some of the Bauhaus-people during Nazi-Germany.

05:15 PM



Taranta on the Road (2017), 80'
Salvatore Allocca, Italy

A man and a woman, illegal immigrants with nothing in common, after having just landed in Italy from North Africa find themselves travelling together and pretending to be a married couple whilst three Italian musicians help them reach Paris.

Mon, 16 July

11:00 AM



Finnish Short Films I, 80'
Finland

Selection of Finnish short films from a range of fiction filmmakers. Titles cover various topics and styles - they sample a cross-section of emerging and established storytellers of the country. Collection has been curated thematically by presenting partners.

01:30 PM



Atelier Luxembourg (2013), 45'
Yann Tonnar, Luxembourg

Yann Tonnar takes us into Luxembourg's contemporary art scene. The film follows four artists, to take a look behind the scenes of contemporary art and the context in which it operates. This story takes us from the city of Luxembourg to the depths of the countryside from Berlin to Brussels and to the Venice Biennale.

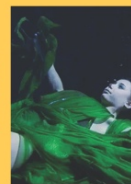
03:15 PM



Gazing into the Distance (2014), 45'
Jose Gregorio Martín Buenadicha, Portugal

Gazing into the Distance intertwines the life and artistic career of four Portuguese artists. Each painter's particular vision is presented and the representations are in some cases critical of the genre they embody thus enriching the objectivity of the documentary. What does a painter feel in his own flesh with each stroke? Institutions, foundations, galleries, collectors, markets and media all reflect on the current state of contemporary Portuguese painting.

04:15 PM



Finnish Short Films II, 80'
Finland

Selection of Finnish short films from a range of fiction filmmakers. Titles cover various topics and styles - they sample a cross-section of emerging and established storytellers of the country. Collection has been curated thematically by presenting partners.

Screenings are followed by short discussion on the film with national presenting partners of EUFF.