



OPEN CALL FOR FILMS BY YOUNG PEOPLE

**DEADLINE:
30 NOVEMBER 2022
#CFJNEPAL #YOUNGFILM**

Open call: Films by young people

Send us your original films for a chance to win exciting prizes and opportunities.

The British Council, in support of the Children Film Society, is calling for films made by young people in Nepal. You can submit original short films on one of three themes: climate change, cultural heritage, or inclusion.

We will be selecting up to 10 films for a round of voting before announcing our final winners. All selected films will be part of a children's film festival in March 2023.

You can read the Application Guide to understand more about the process of submitting your film. If you intend to make a film for this call, please refer to our extensive resources which can support your filmmaking journey. Our video and text resources are available in English and Nepali and they are tailored to young people as well as adults who want to facilitate young filmmaking.

Films can be made on a mobile phone, tablet or with a camera. Films should be:

- Shorter than five minutes including credits
- Both fiction and non-fiction films will be considered
- Free of copyrighted media (music, images etc.)
- In Nepali or English (other languages will be considered if subtitles are provided in Nepali or English)
- Submitted using the below form by 11:59 PM Nepal time on Friday, 30 November 2022.

About Children Film Society

The Children Film Society was initiated by the Film Development Board with support from the British Council and Into Films (UK). It is envisioned as a national programme that facilitates meaningful engagement between filmmaking and young people. Helping them develop skills while realising original expressions on matters of social and global importance. advancing visual literacy and knowledge of film (both historical and as a media).

[Submit your film by filling out this form](#)

Themes

You can submit films on one of three global challenges: climate change, inclusion and cultural heritage protection. We are looking for creative films that can engage audiences around these three issues impacting Nepal. Below the themes are detailed further for your consideration.

Climate Change

Climate change is an intergenerational issue that affects countries like Nepal in many ways. Young people are disproportionately impacted by climate change issues. There is a lot of topics that would be appropriate to explore under climate change.

[For inspiration, please see the many films we received last year on climate change from young people across Nepal.](#)

Inclusion

An inclusive society and world can help everyone achieve their full potential. But there are so many challenges and obstacles facing inclusion. In a diverse country like Nepal inclusion issues can impact and push certain communities and individuals to the margins of society. Your film could present stories that are not heard of in mainstream media. Your film on Inclusion could focus on different age groups, disability, gender, ethnicity/race, religion/belief, sexual orientation and socio-economic challenges.

Culture and Heritage

Cultural heritage includes many different things from the past that communities value and want to pass on to future generations, for example:

- archaeological sites and monuments
- collections of objects, books or documents in museums, libraries or archives
- historic buildings
- cultural traditions such as stories, festivals, crafts, music, dance and costumes
- histories of people, communities, places and events
- the heritage of languages and dialects
- people's memories and experiences (often recorded as 'oral history')

Your film can tell the story of an intangible/tangible cultural heritage of Nepal, explore marginalised and mainstream practices and suggest solutions to protect cultural heritage.

Please note that your film can incorporate more than one theme mentioned above.

Eligibility and Judging criteria

Some basic eligibility requirements to consider:

- All films submitted must be less than five minutes long (including credits). Films longer than five minutes will not be considered as part of the competition.

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- All entrants must be residents of Nepal or be based in Nepal.
 - The competition is open to children and young people aged 5-18. All entrants under 18 must have gained the consent of a parent/carer/guardian to submit their work. All entries from children and young people under 18 must be submitted by a parent/carer/guardian.

Please read our Terms and Conditions for more details.

A panel will be viewing each film and using the following criteria to select the top 10:

Relevancy: the film presents a topic relevant to any one of three themes with new insights, information.

- Creativity: the film is creative and cohesive. It grabs attention with its storytelling.
- Look and feel: the film benefits from how different elements of the film (like visuals, music, dialogue) work together.

Award

Selected films will be given opportunities to screen their films to digital and physical audiences. The winning five films will be recognised with accolades for their creativity and expression.

In the past we have recommended selected films to international festivals and presented content to millions of people online and in physical spaces.

Terms and conditions

The closing date is 21:59 PM NPT on Friday, 30 November 2022. No entries will be accepted after this date.

- All films submitted must be less than five minutes long (including credits). Films longer than five minutes will not be considered as part of the competition.
- All entrants must be residents of Nepal or be based in Nepal.
- The competition is open to children and young people aged 5-18. All entrants under 18 must have gained the consent of a parent/carer/guardian to submit their work. All entries from children and young people under 18 must be submitted by a parent/carer/guardian.
- All personal data provided when submitting the film will be used only to contact winning entrants, unless the entrant has given communications consent. Personal data will be deleted within six months of the competition closing.
- Selected films will be notified by email and phone.
- The judges' decision will be final, and no further correspondence will be entered into. Entrants can request for justification in the event that their film is not shortlisted.
- No part of any prize is exchangeable for cash or any other prizes.

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- British Council and Children Film Society partners will not be held liable for any injury sustained as a result of filming content for this competition.
 - British Council reserves the right to disqualify any entrant it has reasonable grounds to believe has breached any of the rules of the competition.
 - In all cases, the entrant will be bound by the competition Terms and Conditions and the British Council's Data Protection and Privacy Policy as detailed on the British Council website.
 - Please ensure you adhere to current COVID-19 government guidelines where you are if leaving your home to film content.

Other Terms and Conditions

- The person submitting content must represent, warrant and agree that they are the owner of all the rights in the content.
- The person submitting content must guarantee that it will not: be defamatory, abusive or offensive; infringe the copyright, moral right, performing rights, rights of privacy, trademark or other proprietary right of any third party; constitute a misuse of any confidential information of a third party, advertise, promote or endorse any products or services, adversely affect the reputation of Into Film.
- The person submitting the content must guarantee that all individuals appearing in the film will have given their written consent to do so. Participants in the film who aged under 18 will have written consent from their parent/carer/guardian to appear.
- The person submitting the content must guarantee that any necessary consent, waiver, clearance, licence, or approval required for Children Film Society and organising partners to make use of the content has been obtained and that any fees or payments relating thereto have been paid; and you have not entered into, nor will you enter into, any agreement or arrangement which could conflict with your obligations to Children Film Society under these terms and conditions.
- Any music, video or still images used in the film should be cleared for use by the copyright holder or be copyright free.
- You must NOT feature the surnames of any young people under the age of 18, anywhere in the film, including the titles and credits. Into Film are committed to the protection and safety of young people, and the addition of surnames in your films can compromise this. If surnames are included in your film, your entry may be disqualified.

Filmmaking resource and film collections

You can access these film making resources to make a film and submit a film:

[Camara Chica Resource Book](#)

[Camera Sika Documentary Filmmaking Resource Book - English](#)

[Camera Sika Documentary Filmmaking Resource Book - Nepali](#)

[Presenter Led Documentary](#)

[Voice-over Led Documentary](#)

[How to make a film video tutorial series](#)

[Camera Sika Film Collection](#)

[Climate Change Films – Camera Sika x Road to COP](#)

[30 Days Film Challenge – Films on Climate Change](#)

Contact us

Please get in touch with us if you have any accessibility needs that will help you fill out the form or if you need assistance in doing so.

Please send us an email in the event that you are unable to fill out the online form.

You can write to : arts@britishcouncil.org.np