

BFI Flare: London LGBTQ+ Film Festival

21st – 31st March 2019

SUBMISSIONS

Deadline for Submissions: 5pm on Tuesday 18 December 2018

If you wish to have your short film (40 minutes or under) or your feature film (41 minutes or longer) considered for BFI Flare: London LGBTQ+ Film Festival 2019 please complete our online submission form here:

<https://bfi.artifaxagora.com/festivals/submissions>

Once you have filled in our online form you will be sent a confirmation email. In any correspondence, please quote the name of your film and the director.

We ask for a secure screening link and password for viewing consideration.

If no screening link is available, we will accept a DVD. Viewing material should be insured by the sender and sent via airmail or courier (at the sender's expense) to the address below. Please note it is the sender's responsibility to ensure that the DVD has arrived.

BFI Flare: London LGBTQ+ Film Festival

BFI Southbank - Festival Office
Belvedere Road
South Bank
London SE1 8XT
UK

If you do not have an online link or DVD screening copy and would like to submit your film in another format please contact us.

The programme is finalised between December 2018 and February 2019. You will hear back from us by mid-February 2019, at the latest, normally by email. If your contact details change during this period please let us know so that we may update our records.

For any additional enquiries regarding your submission to BFI Flare: London LGBTQ+ Film Festival please email BFIFlareSubmissions@bfi.org.uk

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Regulations

1. BFI Flare: London LGBTQ+ Film Festival is presented by the British Film Institute.
2. BFI Flare has as its objective the promotion of cinematographic art by presenting films of quality. BFI Flare is an annual event based at the BFI Southbank and other central London venues. Films may be presented up to three times.
3. (a) Feature films, documentaries and short subjects of any genre are selected by invitation.
(b) The organisers also welcome unsolicited submissions made in accordance with these regulations.
4. BFI Flare is non-competitive. We give priority to UK premieres. **Prior theatrical or video releases in the UK disqualify films from entry.** Entries must have been produced within the last two years.
5. All feature films in a language other than English must be subtitled in English. Short subjects carry the same requirement for English subtitling, unless dialogue or commentary is unnecessary for comprehension and appreciation. Electronic Subtitles will be made available only if absolutely necessary. In the exceptional event that an unsubtitled print is accepted, English dialogue lists are required.
6. Prints and videos of invited films will be insured and shipping costs will be incurred by BFI Flare.
7. No cuts or changes in any film will be made by the festival management for any reason.
8. Excerpts from films will only be shown on television for promotional purposes if permission is obtained from the producer.
9. BFI Flare is open to the public. A substantial number of accredited national and international press, TV and film buyers and distributors also participate.
10. Official or professional national organisations and individuals may submit feature and short films to the festival. All work submitted for pre-selection should arrive no later than 18th December 2018, and must be shipped as per instructions on the accompanying sheet. There is no entry fee. An online submission form is available at <https://bfi.artifaxagora.com/festivals/submissions>. All shipping costs of unsolicited films to and from London must be borne by the sender. **Please note: it is not possible for us to return any unsolicited tapes.**
11. Submission of a film represents agreement with the regulations set forth here.
12. It is BFI Flare policy not to offer comments or reasons for films not selected for the programme.

CONTACT

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