Equal Together 2025

Open Call: Application Form

23 July 2025

Please fill out this form to submit your application for Equal Together 2025 - the British Council's gender-arts programme.

* An online version of this form is available [here.](https://forms.office.com/Pages/ResponsePage.aspx?id=wXVirt3MRkCyoWJFosyj7FAnnMPDLtVGnSIj0c5llxhUMFFPTVYyVkhMVFBTMEE2SVFNNUoxODdHQy4u)
* Alternatively, you can answer all the questions in this form via a video recording (no longer than 25 minutes). Send your video to arts@britishcouncil.org.np with the subject: ‘Video Application Equal Together 2025’

All questions marked with an asterisk (\*) are mandatory.

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#  Application Form for Organisations

## General Information

|  |
| --- |
| Applying as an organisation/collective |
| Organisation type \* |  [ ] Non-governmental organisation (not-for-profit) [ ] Profit-making company [ ] Registered collective [ ] Unregistered collective [ ] Other \_\_\_\_\_\_\_\_\_\_\_ |
| Name of the organisation/collective \* |  |
| Address (include district and province) \* |  |
| Full name of the representative of the organisation (The representative will be responsible for attendance and coordination if shortlisted for the programme) |  |
| Designation \* |  |
| Email \* |  |
| Phone number \* |  |
| How would you describe your gender identity? \* | [ ] Woman[ ] Man[ ] Non-binary[ ] Prefer not to say[ ] Prefer to self-describe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Do you identify as any of the following? (Select all that apply) \* | [ ] LGBTQIA+[ ] Dalit[ ] Janajati / Indigenous[ ]  Madhesi[ ]  Ethnic minority [ ]  Religious minority[ ]  Person with disability[ ]  From a remote or underserved geographic location[ ]  From a low-income or economically disadvantaged background[ ]  Prefer not to say[ ]  Other (please specify): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Do you have any accessibility needs we should be aware of (e.g., sign language, mobility support)? \* | [ ]  Yes [ ]  NoIf yes, please describe: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

[ ]

**OVERVIEW AND PAST EXPERIENCES**

1. **Tell us about your organisation/collective. Share links to your website or social media if available. (Max 150 words) \***
2. **Which of the following best describe the leadership of your organisation?**

**(Select all that apply. They could be the owners, the board of directors, executive team, etc.) \***

[ ] Youth-led
[ ] Woman-led
[ ] Queer-led
[ ] Ethnic-minority led
[ ] Disability-led
☐ Don’t know
☐ Prefer not to say
☐ Other\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **How many people work in your organisation? \***
2. **Please share any past projects you have worked on — those related to art, culture, or gender. \***

**SUMMARY OF PROJECT IDEA FOR GENDER GRANTS**
*At this stage, we are not looking for a full proposal. The answers below should reflect your early thinking about a project you would like to* *carry out.*

1. **What is your initial idea for an arts or culture project? Mention what gender-related issue(s) you would like to address through the project. (Max 200 words) \***
2. **Where will your project take place?**

**(If you have not selected a location yet, please write 'TBD’) \***

1. **Which artform(s) will your project incorporate? (You may select more than one) \***

[ ] Visual Arts

[ ] Performance

[ ] Music

[ ] Film/Photography

[ ] Literature/Poetry

[ ] Digital Media

[ ] Community Arts

[ ] Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **What is the estimated duration of your project? Please note, as mentioned in the guidelines documents all projects should start after 15 October 2025 and end by March 2026** **(Max 50 words) \***
2. **Will you be collaborating with anyone on this project? (If yes, please describe the nature of the partnership, including who you’ll be working with, the role they will play, and any relevant past experiences you’ve had working together).\***

1. **Tell us about who will take part or come to see your project; your intended audience/ participants. How you will reach them?**

*(e.g., rural youth, LGBTQIA+ individuals, indigenous women, general public)*
***(Max 100 words) \****

1. **How many people do you estimate to reach through this project, both in-person and digitally?** *(e.g. 500 people in Surkhet, 30,000 viewers of online content)*
***(Max 100 words) \****
2. **What difference will this project make, and how will you measure its success?**

**(Max 250 words)** \*

1. **How does your project consider diversity, inclusion, and accessibility? (Max 150 words) \***
2. **How will leading and implementing this project benefit you professionally?**
**(Max 150 words) \***

**Participation Access**

1. **Will you need to travel to Kathmandu from other parts of Nepal to attend the seminar? \***[ ] Yes
[ ] No
2. **If yes, where do you need to travel from? \****- We will cover travel, accommodation and meals for participants travelling from outside of Kathmandu Valley
- You are also eligible for a travel stipend if you are travelling from within Kathmandu Valley but if your commute is longer than 25 kms one-way.*
3. **Did you have an access requirement to fill out this form and would like to apply for the reimbursement of the cost?  If yes, please give details about the access requirement and the total cost.**
*We can provide reimbursement for any access need you procured to successfully put in this application. This could include, for example, the hiring of a writer to draft the answers in compensation of dyslexia. Please note that we will require legitimate proof of payment (invoice/receipt).  We will get in touch with you regarding the cost reimbursements if applicable.*

**CONFRIMATION**

1. **Please check the statements below to complete your application. Please note that applications with unchecked statements will be deemed ineligible. \***

[ ] I confirm that I have read and understood the Equal Together Call for Project Ideas Guidelines document.

[ ] I confirm that all information provided in this form is true to the best of my knowledge.

[ ] I understand that participation in the Equal Together Seminar is required to be eligible for the Equal Together 2025 grant application. I confirm that I will be available to attend the seminar in Kathmandu in September 2025.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
Date: \_\_\_\_ / \_\_\_\_ / \_\_\_\_\_\_\_