

WORKSHOP AND GRANT OPPORTUNITY

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# WOMEN REPORTERS ON CLIMATE CHANGE

26 AUGUST 2022

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# FREQUENTLY ASKED QUESTIONS

## **What is the Road to COP or Road to COP26 campaign?**

Road to COP is programme implemented by the British Council and funded by UKaid. It is a project designed to support the Government of Nepal and UK's inclusion goals in long-term climate actions through youth engagement and climate communication. It works with Nepal-UK creative sector partnerships to help national actors address the global challenge of climate change creatively and innovatively.

## **Who is this opportunity for?**

This workshop is designed for Nepali reporters who are interested in exploring the intersections of climate change and gender. We are looking for people from across Nepal's diverse geography and climate zone who are currently reporting on their local contexts through digital, television, print or radio using journalistic, multimedia, and creative outputs.

All workshop sessions are being delivered virtually. Access to an internet capable device and internet connection will be a prerequisite for participation.

This workshop is designed to support those who are female-identifying, women-identifying, queer, trans, intersex and/or nonbinary with not more than 5 years' experience in reporting climate issues.

We encourage those with disabilities and from minority communities to apply.

## **What is the instruction language for the workshop?**

The facilitator will be delivering the training and feedback sessions in English and Nepali. Nepali interpretation will be provided based on the selected participant pool's needs. Nepali Sign Language will also be provided on a need's basis.

## **Do I have to pay for this opportunity?**

No, this is a free workshop for selected participants. Placement is competitive and only 10 spaces are available.

## **Do I need to have previously reported on gender and/or climate change to be eligible for the workshop?**

No, but you must be committed to exploring these in your future reporting.

## **Do I need to be of a certain age for this workshop?**

You will need to be 19 or over to be eligible for this workshop

## **How will my application be assessed?**

Participants will be shortlisted by a multi-member panel. Assessment will be based solely on the inputs provided through the Application Form. The following criteria will be used to judge each candidate:

- Relevancy of the candidate: background, experience
- Purpose: interest areas, work samples
- Pitch: focus topic, feasibility (budget), depth and originality

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## **How do I apply for the workshop?**

Complete the online application form. The application is expected to take around 30 minutes. You can read through the application questions here to prepare.

The deadline for applications is **11:59 pm 12 September 2022**. We expect to be in touch with applicants regarding the outcome by **16 September 2022**.

## **How do I apply for the journalism grant?**

The workshop application and journalism grant application are the same. Applicants who are admitted to the workshop are automatically eligible for the grant. Participants will be required to submit a developed story pitch with an updated budget at the end of the workshop to receive the grant. A grant contract will be produced by the British Council for each participant to award the budget.

## **How detailed should my story pitch be?**

Your pitch is expected to develop into more final ideas during the workshop. We only need a draft covering basic details: who, what, where. The pitch does need to have the right gender and climate change (environment, natural disaster, sustainability, livelihood etc.) angle. You will need to also submit a tentative budget, please see below for details on what the grant can cover. You will have chance to resubmit a revised pitch and budget at the end of the workshop.

## **Do I need to have a publisher attached?**

You do not need a confirmed publisher at the start of the workshop. But mentioning potential outlets for your grant outputs would help our assessment panel better review your idea.

## **What can the grant money be used for?**

The grant can cover all costs implicated in the delivery of your published output. Including but not limited to: \*travel and subsistence, time of people involved in delivery, production costs, logistics etc.

\* We expect participants to report on things within their communities (defined loosely to cover geographic, climate, ethnic characteristics). Grantees are expected to oblige all local, state, or federal guidelines on COVID-19 to plan any face-to-face activities.

## **What types of outputs can the workshop and grant support?**

Outputs in any of the following media: print, online, radio or television is eligible.

## **Are creative outputs eligible?**

Photojournalism, documentaries, and new media outputs are also eligible.

## **Can I collaborate with others (journalists/media houses/publications etc.) for my application or during reporting for my grant output?**

Yes. If you are thinking about collaborating, please include the names of the individuals and institutions that are concerned.

  
**Who owns the grant output?**

You (or your publisher) retain full authorship and copyrights to the outputs. However, we will require a by-line credit to include in the published output.

**When will I hear if I am successful?**

We endeavour to inform all successful and unsuccessful applicants by 16 September 2022.

Please get in touch at [arts@britishcouncil.org.np](mailto:arts@britishcouncil.org.np) if you have any further questions.