

**Women of the World, Harmful Practices
exhibition**

**Frequently asked
questions**

17 December 2021

FREQUENTLY ASKED QUESTIONS

What is a grant?

Grants are financial and non-financial awards presented to an individual or institution on behalf of their commitment and actions in certain areas of work. Grantees usually go through an open and competitive process which requires an application and submission of supporting documents. Grants are not the purchase of a service.

British Council provides grants year around to encourage the use of arts and culture in important social discourses and interventions.

British Council grants usually comprise of financial, mentoring and platform support.

The concerned grant will support visual artists to explore the issue of caste-based discrimination through a gender lens. It is intended for emerging professionals/students who are/wish to explore social issues with their creative outputs.

What is the grant amount? What can the grant money be used for?

The grant includes a financial award of NPR 250,000, and additional cover to showcase at WOW Nepal - Lumbini. The financial award will be paid in two instalments in January and April respectively. It is expected to cover artist fees and costs of producing the work (travel, subsistence, equipment).

Additional expenses will be made directly by the British Council to commission exhibition design and exhibits as envisioned by the artist and curator. We will also cover costs involved in the physical participation of the selected artist(s) at WOW Nepal Lumbini and costs of any programming delivered with the Festival. Total grant, including the NPR 250,000 financial award, is valued at NPR 600,000.

What types of output is expected?

This WOW project has worked primarily with photojournalists to date. But those working with other media are welcomed to apply. Our expectation is a visual output exhibited in an open-air setting with Lumbini Park's northern section (Highway entrance).

What kind of programming is envisioned for the collaborators of this project and for the exhibition during WOW?

We would like to host at least two interaction events focusing on creatives (other artists) and civil society (youth and gender actors). The British Council also hopes to put together a guided tour programme for schools which will also encompass this exhibition output.

How long will the exhibition be put up at Lumbini Park?

The exhibition will be put up for 19 March 2022, when the Festival takes place. However, we are working with our hosts, the Lumbini Development Trust to extend exhibition periods to at least two weeks from the Festival.

What is the theme?

We want to review caste-based discrimination and gender intersections. We are interested in understanding how women/girls from minority and marginalised communities face disproportionate impact from such discrimination.

What if I/we have existing work that fits the thematic exploration?

Having existing work/experience in the theme is a plus point for the applicant, however, we would like to make new/original work through this grant opportunity. Selected artist(s) would be able to work with the appointed curator to figure out the best way to incorporate their existing portfolio into the final output.

It says you have to be a Nepali citizen. What if I do not have proof of citizenship?

This opportunity is for Nepalis. We understand that there are legal circumstances which affect the ability to receive proof of citizenship. The British Council will consider eligibility on a case-by-case basis and will work with short-listed candidates to account for such issues.

Can we apply as a collective/group?

Yes. If you are thinking about collaborating, please include the names of the individuals and institutions that are concerned. Please note the grant amount will not change but can be distributed to all collaborating artists evenly.

What is the role of the curator on the project?

The curator will support the selected artist(s) to build a new body of work. They will provide expert guidance to make sure the work fully champions the theme. This support will be provided through weekly one-on-one virtual meet ups to discuss progress and field outputs. The curator will draft texts and help finalise the edit for the exhibition. They may offer other opportunities to the artist to continue their presentation/engagement with theme post-Festival. It will be the joint responsibility of the artist and the curator to maintain their schedule/relationship and outputs.

Who owns the grant output?

The artist retains full rights to their output. Exhibition will be credited to both the curator and the artist. The curator can lead on arrangement post-WOW on their own with the artist.

British Council will only retain non-commercial reproduction rights to showcase the work through its gender programmes.

What if my output is affected COVID-19 pandemic?

Covid-19 is very much a reality for working professionals. The exchange with the UK curator will be completely virtual but we understand that travel and process involved in making the work will require physical interaction. Artists are expected to follow Government Covid-19 safety guidelines when deciding on travel and other physical engagements.

In the case of the WOW Nepal – Lumbini Festival being affected by the pandemic (a third wave), we will use the physical setting to only document content and release these digitally. For the exhibition output, we will aim to digitally publish the exhibition by documenting it in situ (at location in Lumbini Park). **2021en will I hear if I am successful?**

We expect to announce the artist by 12 January 2022. This may be impacted by the volume of application re

For further enquiries email: arts@britishcouncil.org.np

Please use subject line: WOW 22 – Harmful practice – query – [your name]