

Camera Sika x Road to COP26

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# 30 days challenge: Films on climate action

25 August 2021

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# 30 Day Challenge – Films on Climate Action

Do you have a passion for narratives? Are you interested in sharing stories of people taking actions to protect our future against global challenges like climate change?

Camera Sika x Road to COP26 invites young people (18 and under) to submit proposals for films for a 30-day filmmaking challenge on climate change topics. We are offering ten (10) grants worth NPR 150,000 each to help you produce a short film (under 5 minutes) for a screening programme held to mark the next UNFCCC Climate Change Conference or COP26, which takes place in Glasgow, Scotland from 1 to 12 November 2021.

Send us your pitch by 10 September, 2021 11:59 PM NPT to be considered for the grant award.

## Eligibility

You must be based in Nepal or Nepali to be eligible. Other conditions include:

- Max age of 18 at the time of submitting the proposal (10 September 2021)
- Proposed film is less than 5 minutes in length (including credits)
- Copyrighted material is not used (music, images, clips sourced from the internet)
- Should have a bank account to receive the grant
- Should have permission from guardian/parent to participate in this opportunity for all applicants below the age of 18.
- Pitch should be based on one of the Themes provided below.

Please read the FAQ document linked below for further details about this opportunity.

## Themes

- Profiles of youth and women/girl leaders who are delivering impactful climate action
- Documentation of innovation and solutions to climate change developed by Nepalis
- Stories/actions of people at the forefront of climate change and those most affected including women/girls, indigenous and marginalised communities
- Creative documentaries that draw extraordinary connections between people and climate
- Fiction films documenting possible future life because of inaction

## Assessment

A four-member panel will be judging the proposals on the following:

- Alignment with the suggested themes

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- Can be feasibly made within 30 days
  - Creativity and strength of message
  - Sample of past work (does not need to be films)

Grantees will be announced on 15 September, through British Council Nepal's Facebook page and website.

## Orientation

To learn more about the opportunity, interested candidates are requested to register for our virtual orientation on 31 August 2021 at 2-3 pm. Joining instructions will be shared with registrants 24 hours before the session.

[Register for the orientation here](#)

## Priority Themes

- Recycling and circular economy: reducing waste, reusing materials and cutting our dependency on natural resources
- Zero Carbon Economy: how today's industries can go emission-free in the next 30 years.
- Mental wellbeing: how can we make small changes to our daily routine that can benefit our mental wellbeing and the wellbeing of those around us, as well as making a positive impact on reducing climate change/pollution?
- Individual Connection: how we can make personal contributions to protect nature and our planet.
- Water: the importance of clean water, and the right to access clean water
- Gender: women/girls are more susceptible to climate change because of social barriers

## Submission

Deadline to submit film proposals is 11:59 PM (Nepal time) 10 September 2021. Winning proposals will be announced on 14 September 2021.

[Apply for the grant here](#)

Apply through an offline form. A copy can be downloaded from the grant page at [britishcouncil.org.np](http://britishcouncil.org.np)

## Key Dates

Date	Activity
25 Aug	Climate Change Film grant call opening
31 Aug	Orientation for interested applicants. <a href="#">Register here</a>
10 Sept	Close of call
14 Sept	Announcement of grant winners
16 Sept	Orientation for grantees
20 Sept	Grant agreement signed
20 Sept	30-day film challenge begins
20 October	Grant release
20 - 30 October	Feedback sessions (or as requested)
30 Oct	End of challenge
31 Oct	Submission of film by 4 pm
5 Nov (TBC)	Film screening and additional activities

Please email [arts@britishcouncil.org.np](mailto:arts@britishcouncil.org.np) with any questions/queries.

## About Camera Sika

Camera Sika is a partnership programme between the British Council and Into Film UK. The programme champions young film (made by minors 18 and under) to develop social, media and storytelling skills through engagement on important social issues.

Camera Sika x COP26 focuses on climate change filmmaking to highlight youth and young people's voices in climate dialogue. Through grants, mentoring and screening opportunities, Camera Sika x COP26 aims to amplify youth concerns around climate change in the lead up to COP26. Camera Sika x COP26 supports the Road to COP26 campaign implemented by the British Council and funded by UKAID.

Camera Sika x COP26 is supported by Film Development Board Nepal, UNICEF Nepal, International Youth Media Summit and Wildlife Conservation Nepal.

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## FAQ

### What is COP26?

UNFCCC's Conference of the Parties is an annual climate change conference where state leaders from around the globe come together to take collective action on the issue. The next COP, its 26<sup>th</sup> edition, is taking place in Glasgow, Scotland from 1 to 12 November 2021. It is an important edition because global leaders are expected to take on new pledge to prioritise more action to curb climate change impact.

### What is the difference between climate change and environmental issues?

Climate change and environmental issues are not interchangeable but do overlap. Climate change specifically refers to challenges/impact created by changing weather/climate patterns. Environmental issues like pollution do not directly cause climate change but at certain levels they are contributors. For example, plastic pollution is an environmental issue but the production of plastics which uses petrochemicals adds a lot of emissions into the atmosphere and contribute to global warming which cause climate change. Another example is of floods/landslides and other disasters. If caused by change in weather pattern (for example sudden rain after a long dry period) then this would constitute as a climate change issue, otherwise it would be an environmental issue only. Establishing the cause as change in climate is important to attribute impact to climate change.

### What is a grant?

Grants are monetary and/or non-financial award to an individual or institution to support their exemplary work in a particular cause. Grantees usually go through an open and competitive process which requires application and submission of supporting documents.

British Council provides grants year around to encourage the use of arts and culture in important social discourses and interventions.

British Council grants usually comprise of financial, mentoring and platform support. A grant contract outlining the specifications of support and the expected outputs is required to process the distribution of the award.

### How will I receive my grant award and by when?

The grant process is activated once contract is signed with the British Council. Grant amount of NPR 150,000 will be released by 30 September. The British Council makes use of a bank-to-bank automated transfer process which takes up to 15 days.

### What is the British Council's expectation?

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Our grant contracts record the proposal received from the Recipient within the document. We expect grantees to uphold the delivery timeline and provide quality outputs per proposed activity.

Through this grant scheme we hope to amplify the voices of young people in climate discourse. As a cultural organisation we are also concerned with artistry. Narratives are powerful and can influence public perception. We expect grantees to produce content under their own creative leadership but within the parameters of the grant objectives (themes, timeline, funding etc.)

Selected grantees (10) will be expected to participate in limited public engagement events and provide non-commercial rights to screen their films through its official channels and programmes.

### **Who can apply for this grant?**

Anyone in Nepal or Nepalis abroad who are aged 18 and under can apply. We encourage first year students of film, media, social work, environmental management/science who fit the age requirement to apply. Applicants should have a bank account to receive the grant amount if selected.

As this is a 30-day filmmaking challenge, only those who can complete their pitched film in 30 days should consider applying. We are particularly interested in hearing stories from marginalised and indigenous communities and creatives.

### **Do I need to have filmmaking experience?**

No, anyone can apply for this initiative. We are asking for submission of samples of any creative outputs to establish the capacity of the applicant. If you have a passion for storytelling and have used any creative/artistic media for this in the past, this makes you more than qualified to apply. Also, if you just have the story in mind but are unsure how to use film to share it, we have plenty of resources available on our website for you to use. Camera Sika is about introducing filmmaking to young people, so we encourage anyone interested in filmmaking regardless of their prior experience to apply!

### **Where can I learn about filmmaking?**

Please visit British Council Nepal's website and look at our Camera Sika webpages to locate our resources. You are also welcomed to visit Into Film's website which also provide many downloadable resources.

### **I am an educator/community leader/youth leader over 18 but working with mostly young people on my film, can I apply?**

While you are not directly eligible for a grant, you are welcome to apply on behalf of a young person or a group. Your role could be of a supporter/facilitator. You can provide guidance and some assistance as long as the young people take lead technically and creatively.

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## **I am 18 but in college, am I eligible to apply?**

Yes, anyone 18 or under is eligible to apply. You have to be 18 till the submission deadline of 10 September 2021.

## **Can I use video clips, music and images from the internet in my video?**

You can use media sourced online as long as these are copyright free. Providing credit does not mean you have the permission to use such media in your work. Some content is considered part of fair use like new clips but we still recommend shooting original footage, making music with friends and taking pictures yourself to compliment your narrative. We can point out websites where music and other media are available that are copyright free.

## **If I am selected, how will I communicate with the organisers?**

All communication will be virtual, either over email or via phone calls. We will require grantees to provide weekly updates in an email during the filmmaking challenge period. We will also organise an update meeting with all grantees in the middle after the first 15 days and then host one-on-one feedback session on the drafts.

## **How will I receive feedback on my draft output?**

During the third and fourth week of the challenge, we will set up feedback sessions with all grantees. We will review the draft films during these sessions and provide constructive feedback for your consideration. If a grantee is ready to receive feedback earlier than when suggested that we can schedule the session on a case-by-case basis.

## **How will the film be screened?**

The British Council will organise a virtual climate change film festival during the COP26 event in UK (1-12 November). This festival may take a physical form but because of Covid-19 digital delivery will be prioritised. Film screenings will be paired with panels and other engagements.

## **How can I stay safe while producing my film?**

The organisers can consult individual grantees on Covid-19 safety. But we recommend that you consider all risks while proposing your idea. We will be following Government of Nepal's directives of Covid-19 to make sure all grantees are implementing the appropriate safety measures. British Council and its partners will not have a duty of care for any issues that may arise, it will be the responsibility of the grantee to stay safe and secure in their efforts.

Please contact the British Council Arts team at [Arts@britishcouncil.org.np](mailto:Arts@britishcouncil.org.np) to request clarification or if you require assistance in applying.