

Theatre Arts Workshop

Ramesh Meyyappan sharing session for 3 February 2020

UK Artist Ramesh Meyyappan, as part of the British Council's Disability Arts work, will be sharing with a closed group of theatre professionals and deaf participants of Nepal a new set of videos that he has worked on recently. This video session consisting of five episodes—with an average length of 8 minutes—features the artist talking about his practice as a deaf performing artist who makes use of visual signs in his work. The videos also provide key insights into how deaf people can start their journey as theatre practitioners along with how theatre professionals can create more creative and inclusive performances working with deaf artists

Schedule

	Activity	Description
4:00 PM – 4:25 PM	Screening of three videos by Ramesh	Film 1: Communicating Visually Film 2: Creating Your Own Work, Finding Your Own Voice Film 3: Identity, Perception & Accessibility
4:25 PM – 5:00 PM	Q&A session with Ramesh	Interpretation between BSL, NSL, spoken English and spoken Nepali will be done. Participants can also type in questions in the comments section

[You can register to be a part of the conversation here](#)

Visual Language Workshop for 6 February 2020

Visual Language workshop is an introduction to and brief exploration of how a visual theatrical language can work. Using visual texts as a basis for exploration, participants will have an opportunity to play with visual ideas and consider a myriad of visual possibilities within 'storytelling' to create a short visual narrative using choreographed movement and sign mime.

Sign Mime is a technique whereby the performer remains stationary using their bodies and hands to visually represent objects, events or actions. It is a technique, which adds visual and physical special effects to a narrative.)

The workshop will be three-hours-long and will commence from 4:00 PM on 6 February, 2021

[You can register for the workshop here](#)

Ramesh Meyyappan sharing session and forum for 10 February, 2021

UK Artist Ramesh Meyyappan will be sharing two more films that he has produced during this session followed by a group conversation on disability and arts in Nepal and what all initiatives could be taken in order to make the Nepali creative sector more inclusive in terms of the involvement of disabled artists and disabled people as the audience for art.

Joining Ramesh in the conversation will be representatives from Nepal International Theatre Festival and the Nepali theatre and arts scene. Registered participants of the programme will be able to communicate directly with the forum panel members via BSL/NSL/spoken English/Spoken Nepali.

Schedule

	Activity	Description
4:00 PM – 4:15 PM	Screening of two videos by Ramesh	Film 4: Developing A Community Film 5: Collaboration
4:25 PM – 5:00 PM	Q&A session with Ramesh & guests	Interpretation between BSL, NSL, spoken English and spoken Nepali will be done. Participants can also type in questions in the comments section

*Please register for the 3 February session to be a part of this programme

About Ramesh Meyyappan

A Glasgow-based Singaporean, Ramesh Meyyappan is a theatre maker who develops performances using an eclectic mix of visual and physical theatre styles. Ramesh continually seeks to develop and extend his theatrical visual vocabulary, for example incorporating circus techniques, bouffon, puppetry and illusion within his work. He enjoys the challenge of creating strong narrative visual work.

Over the years, his solo performances and collaborations have toured nationally and internationally (over 20 countries) to much critical acclaim. He has been nominated five times for Best Actor at the Life! Theatre Awards (Singapore) and awarded the accolade twice. In Scotland he was nominated for a Total Theatre Award for Snails and Ketchup and for a CATS (Critic Award Theatre Scotland) – Best Male Performance (2017) for Off Kilter. Off Kilter has been showcased at Edinburgh Fringe Festival 2018, Milan, Paris, Reims and Shanghai. This continues to tour.

Ramesh is currently teaching the module he developed - Visual Theatre Module (BA Degree for Deaf) at Royal Conservatoire of Scotland in Glasgow, Scotland.

Ramesh is a board member of 21 Common and Vanishing Point theatre companies. Ramesh is an associate artist of Raw Material and represented by Brennan Artists as an actor.

Ramesh's most recent production was for Riksteatern Tyst Teater (National Theatre of Sweden) – he wrote and directed a modern adaptation of Peter Pan, The Lost Boy making use of many visual ideas - shadow animation, puppetry, illusion, mask and a multi-functional set. Peter Pan – the Lost Boy is continuing to tour throughout Sweden, Norway and France.

“Ramesh is an artist who seeks out courage, hope and redemptive transformation in his story-telling” - HERALD SCOTLAND

[Show reel Trailer](#)